

MUSIC - UNIVERSITY OF TORONTO



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Pytalev, Fedor Demidovich
[Overtures]
Uvertiura dlia
simfonicheskogo orkestra

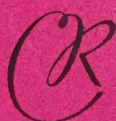
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Ф. ПЫТАЛЕВ
F. PYTALEV

УВЕРТЮРА **OVERTURE**

для симфонического оркестра
for Symphony Orchestra

ПАРТИТУРА
SCORE





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SCORE

ЛЕНИНГРАД
«СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1979

LENINGRAD
«SOVIET COMPOSER»
THE LENINGRAD BRANCH
1979

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti in B
Clarinetto basso in B
2 Fagotti

3 Trombe in B
4 Corni in F
3 Tromboni
Tuba

Timpani
Tamburino
Blocchi di legni
Tamburo militare
Piatto sospeso
Piatti
Gran cassa
Campanelli
Silofono

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1004
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07

УВЕРТЮРА OVERTURE

для симфонического оркестра

for Symphony Orchestra

Ф. ПЫТАЛЕВ
F. PYTALEV

Allegro

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso
(B)

2 Fagotti

3 Trombe (B)

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

Tamburino

Blocchi di legni

Tamburo militare

Piatto sospeso

Piatti

Gran cassa

Campanelli

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

T-no

Legni

Sil.

Archi

T-no

Archi

Woodwind and string section score, measures 1-3. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts feature a melodic line with a crescendo (cresc.) and a dynamic change to mezzo-forte (mf). The Trombone (T-no) part has a rest in measure 1 and enters in measure 2 with a mezzo-forte (mf) dynamic. The Woodwinds (Legni) and Sibelius (Sil.) parts also feature a melodic line with a crescendo (cresc.) and a dynamic change to mezzo-forte (mf). The String section (Archi) has a rest in measure 1 and enters in measure 2 with a forte (f) dynamic. A first ending bracket labeled '1' spans measures 2 and 3.

=

Trombone (T-no) and String section (Archi) score, measures 4-6. The Trombone part continues its melodic line. The String section (Archi) continues its melodic line. The score is divided into three measures.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. The sixth staff is a piano accompaniment in bass clef. The music is in 4/4 time and consists of two measures. The first measure contains the vocal melody and the beginning of the piano accompaniment. The second measure continues the vocal melody and the piano accompaniment. The score is written in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) contains the vocal melody and a piano accompaniment. The second system (staves 6-10) continues the melody and accompaniment. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "pizz.". The handwriting is in ink on aged paper.

2

Fl. *a2* *mp* *staccato*

Ob. *a2* *mp* *staccato*

Cl. *mp* *staccato*

Fag.

Tr-be *mf*

Cor.

Tr-ni

e

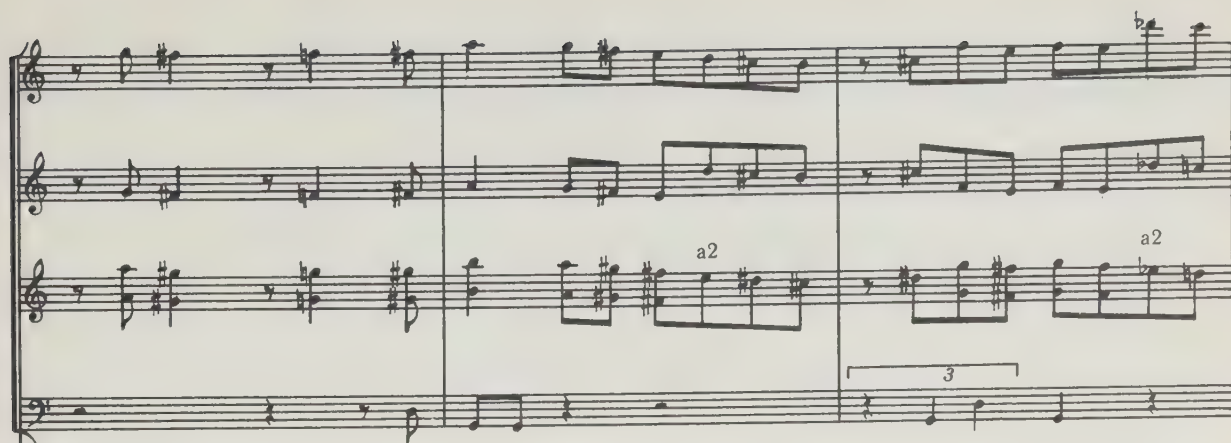
Tuba

Timp. *gliss.*

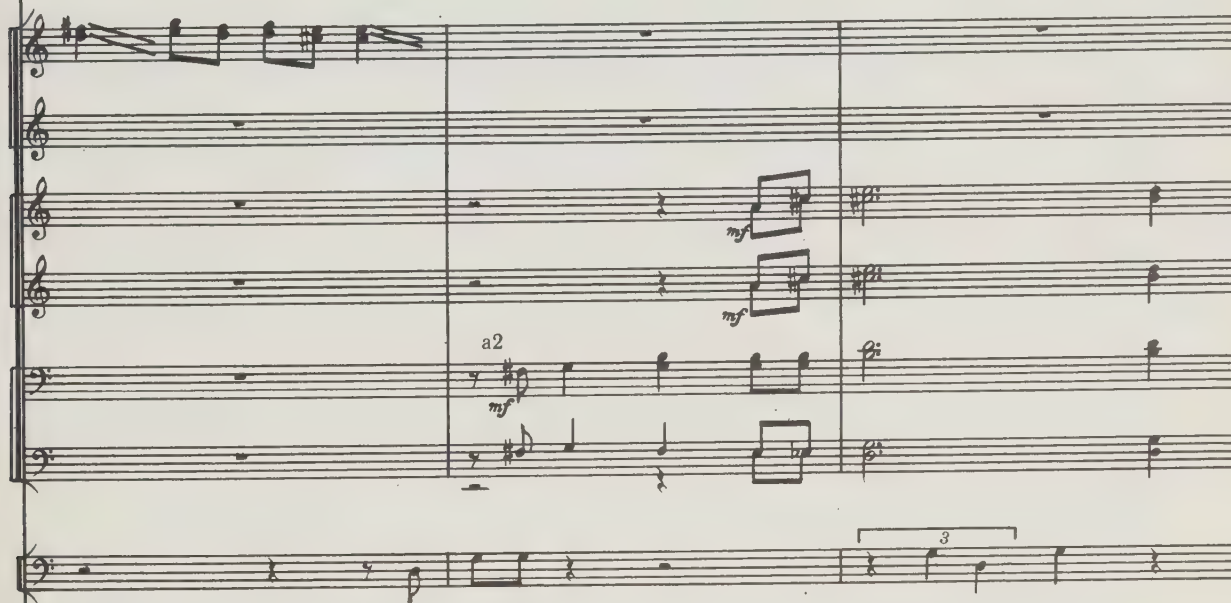
T-no

2

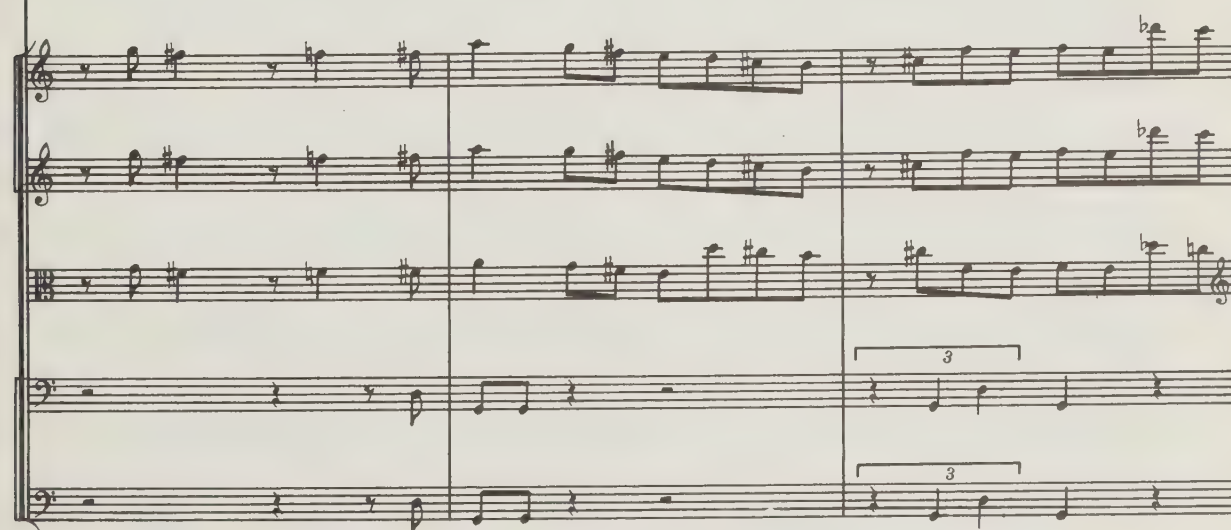
Archi *mp*



First system of musical notation, consisting of four staves. The top staff contains a melodic line with various accidentals. The second staff contains a similar melodic line. The third staff contains a bass line with a trill marked 'a2'. The fourth staff contains a bass line with a trill marked '3'.



Second system of musical notation, consisting of four staves. The top staff contains a melodic line with various accidentals. The second staff contains a similar melodic line. The third staff contains a bass line with a trill marked 'a2'. The fourth staff contains a bass line with a trill marked '3'.



Third system of musical notation, consisting of four staves. The top staff contains a melodic line with various accidentals. The second staff contains a similar melodic line. The third staff contains a bass line with a trill marked 'a2'. The fourth staff contains a bass line with a trill marked '3'.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

Archi

arco

pizz.

arco

pizz.

musical score for a string quartet, page 9. The score is divided into two systems. The first system contains staves 1-6, and the second system contains staves 7-12. The music is in G major (one sharp) and 3/4 time. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. Trills are present in the first and seventh staves. A triplet of eighth notes appears in the third, fifth, and eleventh staves. The bottom two staves of the second system are marked "arco".

Fl. *frullato*

Ob. *frullato*

Cl. *a2* *frullato*

Fag. *f*

Tr-be *mf* *mp* *frullato*

Cor. *mf* *mp*

Tr-ni e Tuba *mf* *III* *mp* *frullato*

Timp. *tr*

T-no ** al pelle*

Legni *Colla bach. di tr-lo*

P-to

Sil. *mf* *f*

Archi *f* *pizz.* *f*

* по коже

4

ff

ord. *p sub.*

p sub.

ord. *p sub.*

ff

con sord. *p*

con sord. *p*

I con sord. *p*

III con sord. *p*

con sord. *p*

con sord. *p*

ff

T-no

Legni

P-to

ff

f

ff

f

ff

f

4

p sub.

p sub.

p sub.

ff

f

f

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Archi

This musical score page features woodwind, brass, and string sections. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in the second measure, marked *mf* and *f*, with a second ending marked *a2*. The Bassoon part includes a *cresc.* and *p* marking. The brass section (Trumpet, Horn, Trombone, Tuba) provides harmonic support, with the Horns marked *con sord.* and *mf*. The string section (Violins, Violas, Cellos, Double Basses) features a rhythmic pattern marked *cresc.* and *p*, transitioning to *mf* and *f* in the final measures. The score is written in a key with one sharp (F#) and a common time signature.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

T-no

Legni

T-ro

P-to

Archi

f

mf

mf

p sub.

The musical score is arranged in a system of staves. The top section includes Tr-be (Trumpet B-flat), Cor. (Coronet), Tr-ni e (Trumpet Natural), and Tuba, all marked with a forte (*f*) dynamic. Below these are Timp. (Timpani), T-no (Tom-tom), Legni (Woodwinds), T-ro (Trombone), and P-to (Percussion), with dynamics ranging from *mf* to *f*. The bottom section is for Archi (Strings), which includes a *p sub.* (pianissimo) marking. The score is written in 2/4 time and features various musical notations such as notes, rests, and slurs.

Legni

5

C-lli

5

Archi

p sub.

p sub.

p sub.

p sub.

Legni

C-lli

p

Archi

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

First system of musical notation, measures 1-4. The system includes a grand staff with piano and bass staves, and a single treble staff. The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part has a steady eighth-note accompaniment. The single treble staff contains a melodic line with various accidentals.

Second system of musical notation, measures 5-8. The system includes a grand staff with piano and bass staves, and a single treble staff. The piano part has a melodic line with a *poco a poco dim.* marking. The bass part has a steady eighth-note accompaniment. The single treble staff contains a melodic line with various accidentals. The system concludes with a double bar line.

Ob. 6 *mp* *I*

Cl. b.

Tr-be *I senza sord.* *mf*

6 *p*

Archi *p*

Ob. *p*

Cl. b. *p* *mf*

Tr-be

Archi *cresc.*

Ob.

Cl.

Cl. b.

Sil.

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Sil.

Archi

Fl. *f*

Ob.

Cl. *f*

Cl. b.

Fag.

Cor. I con sord. *f*

Sil.

Archi

gliss.

gliss.

Fl.

Ob.

Cl.

Cl. b.

Fag. I *f*

Sil.

Archi

gliss.

gliss.

Fl. 8 *staccato*

Ob. *staccato*

Cl. *staccato*

Fag. *staccato*

Sil.

Archi

8 pizz. *(mf)*

pizz. *(mf)*

pizz. *(mf)*

pizz. *(mf)*

pizz. *(mf)*

pizz. *(mf)*

(mf)

Fl.

Ob.

Cl.

Fag.

Tr-be

Archi

9

arco

sub. *p*

arco

sub. *p*

arco

sub. *p*

arco

sub. *p*

arco

sub. *p*

Fl.

Ob.

Cl. b.

Tr-be

Tr-ni
e
Tuba

Archi

I con sord.

p

con sord.

p

con sord.

p

mf

mf

mf

mf

mf

Archi

10

Fl.

Cl.

Fag.

Tr-be

Cor.

T-ro

a2 senza sord.

I senza sord.

III senza sord.

mf

f

f

mf

10

Archi

pizz.

pizz.

Fl. *f*

Ob.

Cl. *f*

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

senza cord.

f

Archi

Detailed description: This is a page of a musical score, page 22. It features staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts begin with a forte (*f*) dynamic. The Bassoon (Fag.) and Trumpet (Tr-be) parts enter in the second measure. The Trombone (Tr-ni e Tuba) part is marked 'senza cord.' (without cord) and also enters in the second measure with a forte (*f*) dynamic. The Horns (Cor.) are present but have no notation. The String section (Archi) is represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) and plays a rhythmic pattern throughout the page. The score is divided into two measures by a double bar line.

Fl. a2

Ob. a2

Cl. a2

Fag.

Tr-be

Cor. I f

Cor. III f

Tr-ni

Legni

T-ro

Archi

This musical score page, numbered 23, contains staves for various instruments. The woodwind section includes Flute (Fl.) in A2, Oboe (Ob.) in A2, Clarinet (Cl.) in A2, Bassoon (Fag.), and Trumpet (Tr-be). The brass section includes Cor Anglais (Cor.) with parts I and III marked, and Trombone (Tr-ni). The string section (Archi) includes Violins (Legni), Viola (T-ro), and Cellos/Double Basses. The score is written in 4/4 time. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Cor Anglais parts I and III are marked with a forte (f) dynamic.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Legni

T-ro

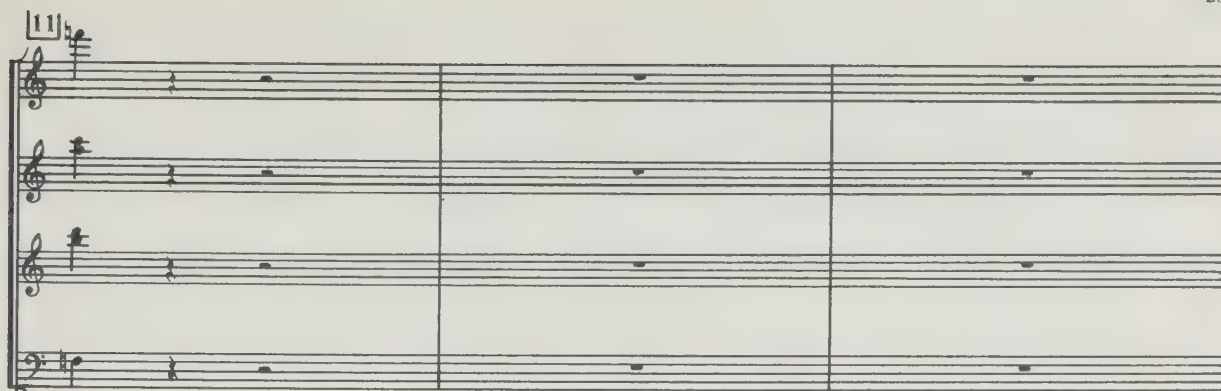
Archi

arco

arco

Detailed description: This is a page of a musical score, page 24. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Trombones, Cor Anglais, Tuba) has specific entries. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score is written in a standard musical notation with treble and bass clefs, key signatures, and dynamic markings like *mf* and *arco*.

[11]

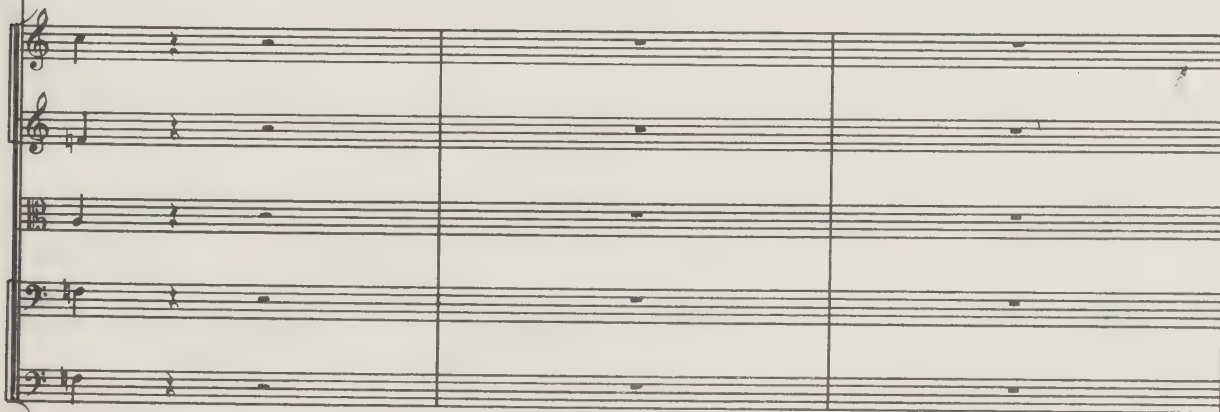
*poco a poco cresc.**poco a poco cresc.**mf poco a poco cresc.**mf poco a poco cresc.**mf poco a poco cresc.**mf poco a poco cresc.*

Legni

T-ro

Gr. c.

[11]



Fl. a2 *f cresc.* *ff*

Ob. a2 *f cresc.* *ff*

Cl. a2 *f cresc.* *ff*

Fag. a2 *f cresc.* *ff*

Tr-be *f* *ff*

Cor. *f* *ff*

Tr-ni e Tuba *f* *ff*

Timp. *f*

Legni

T-ro *tr* *) al pelle e al cerchio ord.

P-to c. b. di timp. *f* *ff*

Gr. c. *f* *ff*

Archi *f cresc.* *ff* *f*

* по ободу и по коже

12

Fl. *f*

Ob. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

a2

12

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

P-ti

Gr. c.

Archi

The musical score for page 28, measures 1-3, is as follows:

- Flute (Fl.):** Measures 1-3 contain a melodic line with eighth and sixteenth notes, including a trill in measure 1.
- Oboe (Ob.):** Measures 1-3 contain a melodic line with eighth and sixteenth notes, including a trill in measure 1.
- Clarinet (Cl.):** Measures 1-3 contain a melodic line with eighth and sixteenth notes, including a trill in measure 1.
- Bass Clarinet (Cl. b.):** Measures 1-3 contain whole rests.
- Bassoon (Fag.):** Measures 1-3 contain whole rests.
- Trumpet (Tr-be):** Measures 1-3 contain whole rests.
- Horn (Cor.):** Measures 1-3 contain whole rests.
- Trombone (T-ro):** Measures 1-3 contain whole rests.
- Tuba (Tr-ni e Tuba):** Measures 1-3 contain whole rests.
- Percussion (P-ti):** Measures 1-3 contain whole rests.
- Grande Caisse (Gr. c.):** Measures 1-3 contain whole rests.
- Strings (Archi):** Measures 1-3 contain a rhythmic pattern of eighth and sixteenth notes.

Dynamic markings and performance instructions include:

- Tr-ni e Tuba:** *p* *cresc.* (measure 2), *p* *cresc.* (measure 3).
- T-ro:** *p* *cresc.* (measure 2), *tr* (measure 3).
- P-ti:** *p* *cresc.* (measure 2), *tr* (measure 3).
- Gr. c.:** *p* *cresc.* (measure 2), *tr* (measure 3).

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in two systems of staves. The first system consists of five staves, and the second system consists of four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a measure marked with a box containing the number '13'. The second system also begins with a measure marked with a box containing the number '13'. The notation is complex, with many notes and rests, and includes dynamic markings such as 'mf' (mezzo-forte). The overall style is that of a classical piano score.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

P-ti

Gr. c.

Archi

8

Detailed description: This is a page of a musical score, page 30. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) has a melodic line starting in the second measure. The brass section (Trumpet, Horn, Trombone, Tuba, Percussion, and Grand Cymbal) has a rhythmic accompaniment. The string section (Archi) has a melodic line starting in the second measure. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure is a whole rest for all instruments. The second measure begins the main musical material. The woodwinds and strings play a melodic line, while the brass plays a rhythmic accompaniment. The percussion and grand cymbal play a simple rhythmic pattern. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The first measure is a whole rest for all instruments. The second measure begins the main musical material. The woodwinds and strings play a melodic line, while the brass plays a rhythmic accompaniment. The percussion and grand cymbal play a simple rhythmic pattern.

Handwritten musical score for a piano piece, page 31. The score is written on 18 staves, organized into three systems of six staves each. The key signature has one flat (B-flat). The first system (staves 1-6) features a complex melodic line in the upper staves and a more rhythmic bass line. The second system (staves 7-12) continues the melodic development with various ornaments and trills. The third system (staves 13-18) includes a section with trills (tr) and a final melodic flourish. The notation is dense and includes many accidentals and dynamic markings.

P-to

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

T-ro

P-to

Gr. c.

Archi

Musical score for page 32, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbal (P-to), and Strings (Gr. c.).
 Measures 1-3 show various trills (tr) and sustained notes. Measure 4 is marked **fff** (fortissimo) for all instruments. The string section (Archi) is marked with a forte (f) dynamic.

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для симфонического оркестра

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[Overtures]
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Music

